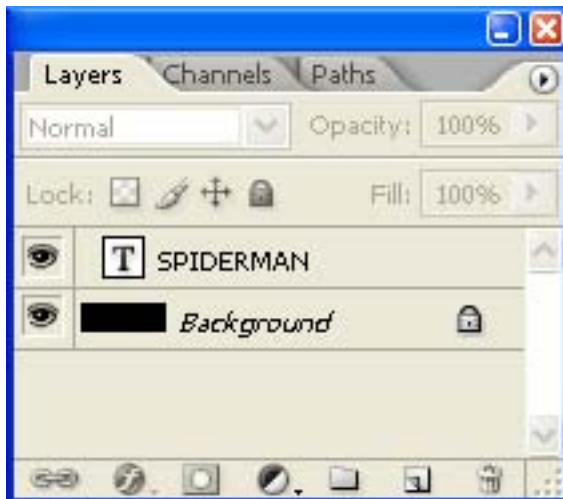
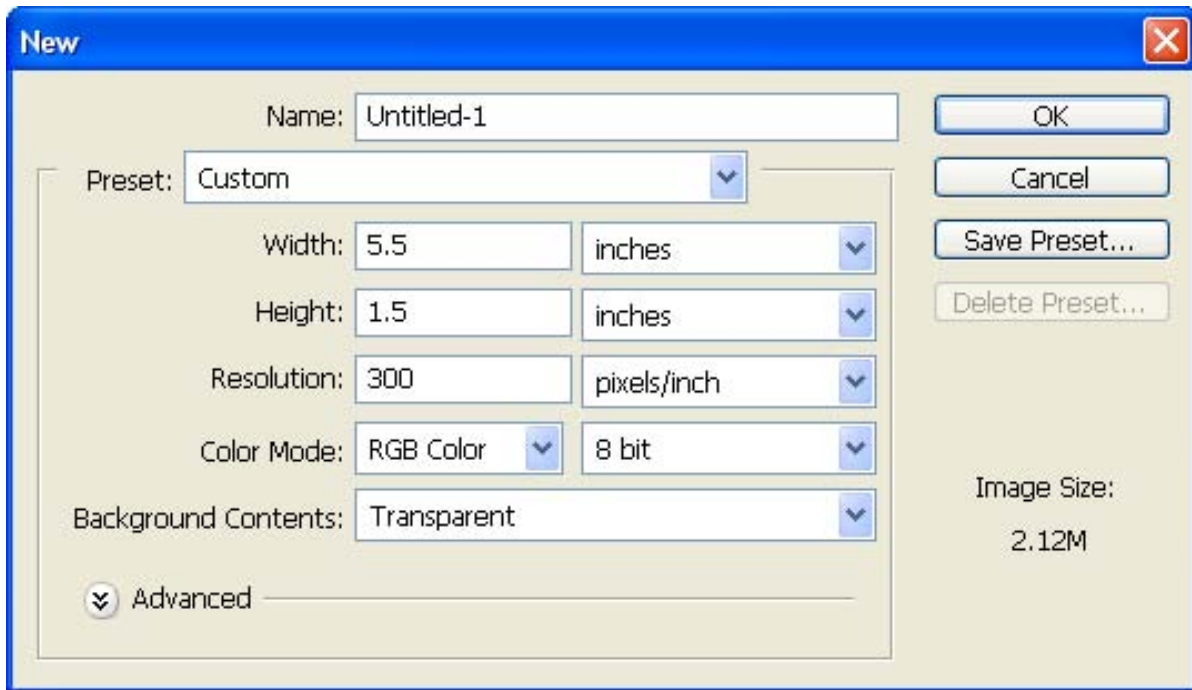


Step 1:

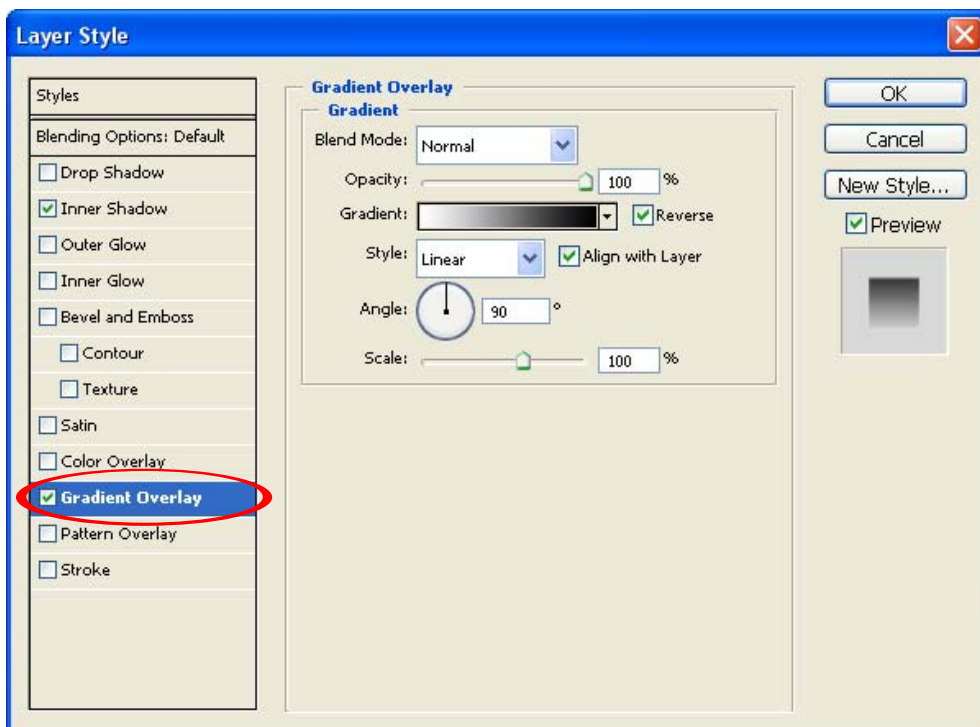
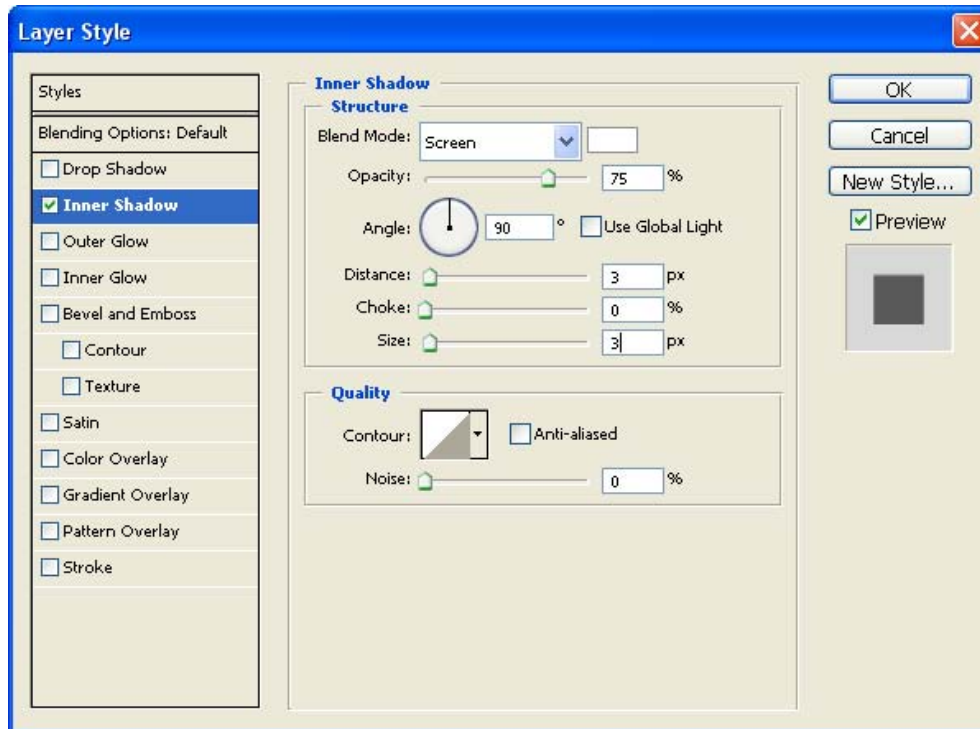
The font is a key part of the technique (I used a font called Homoarakhn, 43 pt, can be found on a simple internet search or found at my favorite free font site dafont.com) Make sure that all your Text options are at there default arrangements.

Create a new document (5.5x1.5” at 300 resolution). Press D and fill back ground with black then press X to set the Foreground colour to white for your text. Choose the Type tool (T) from the Toolbox. Click in the center of your document and enter some text. This will add a new text layer to your document.



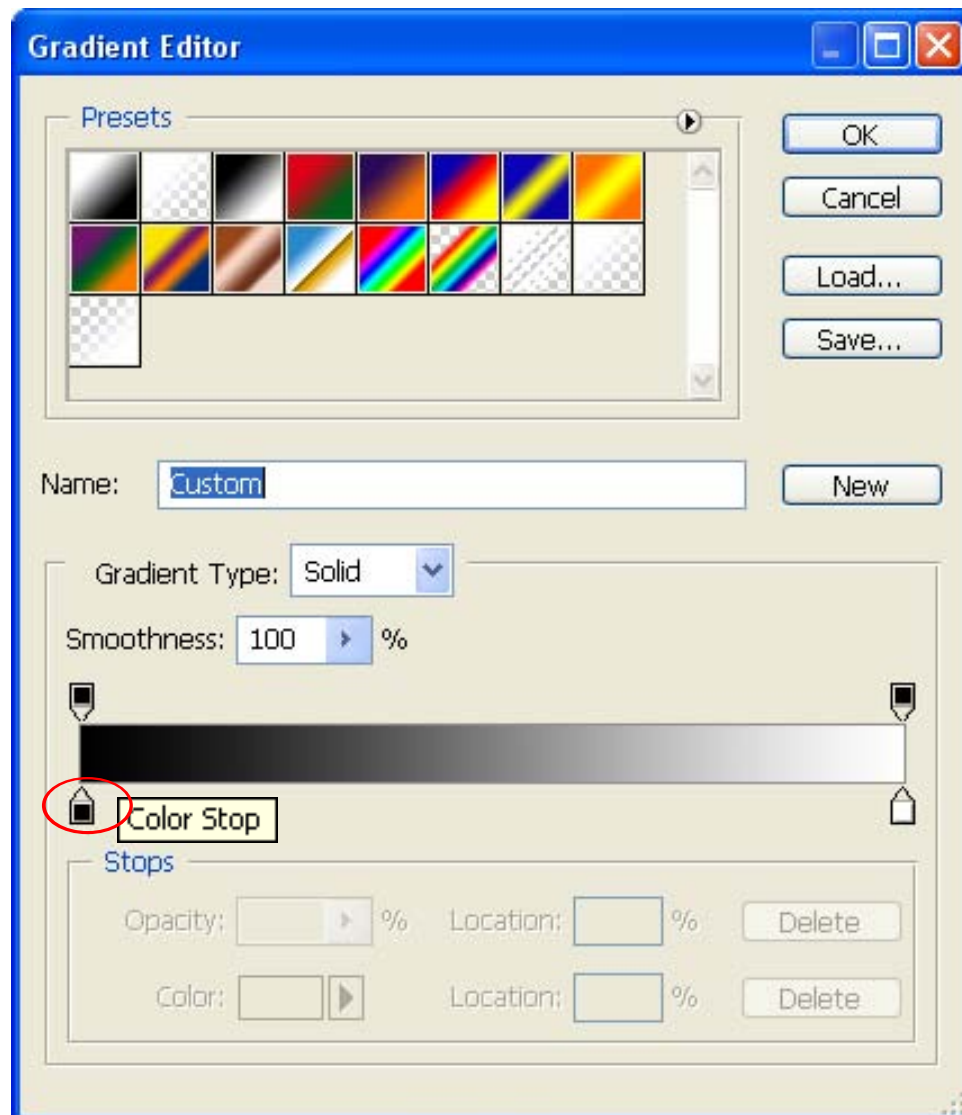
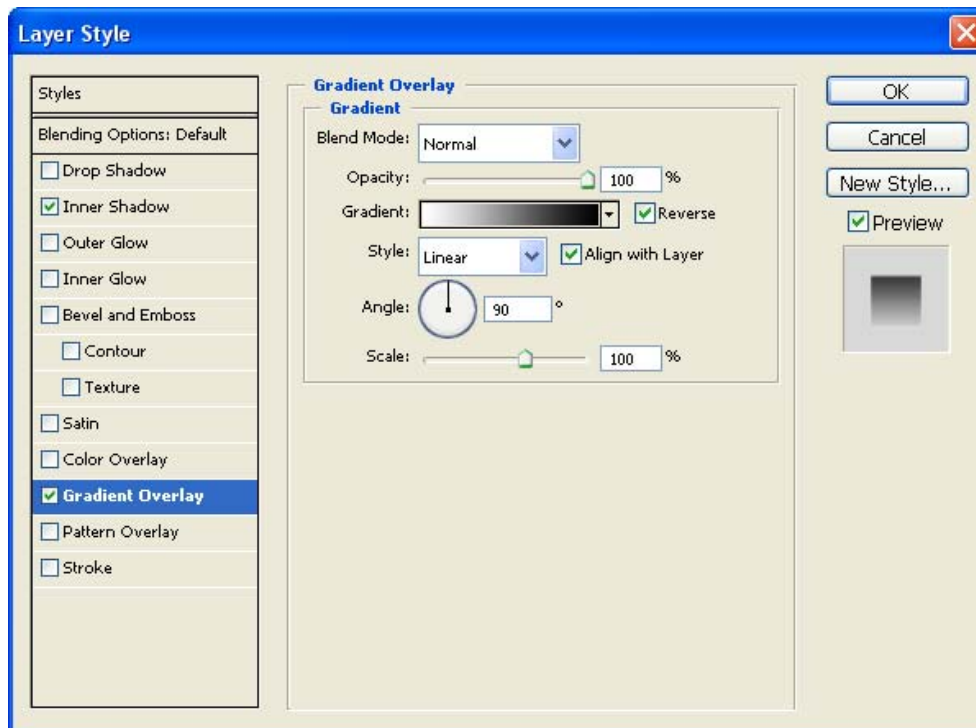
Step 2:

Click on the Add a Layer Style icon at the bottom of the Layers palette and choose Inner Shadow. Choose Screen as the Blend Mode. Click on the black colour swatch, choose white as the colour, and click OK. Uncheck the Use Global Light checking box; enter 90 degrees for Angle, 3 for Distance, and 3 for Size. Now click on the words Gradient Overlay in the Styles list on the left side of the Layers Style dialog.



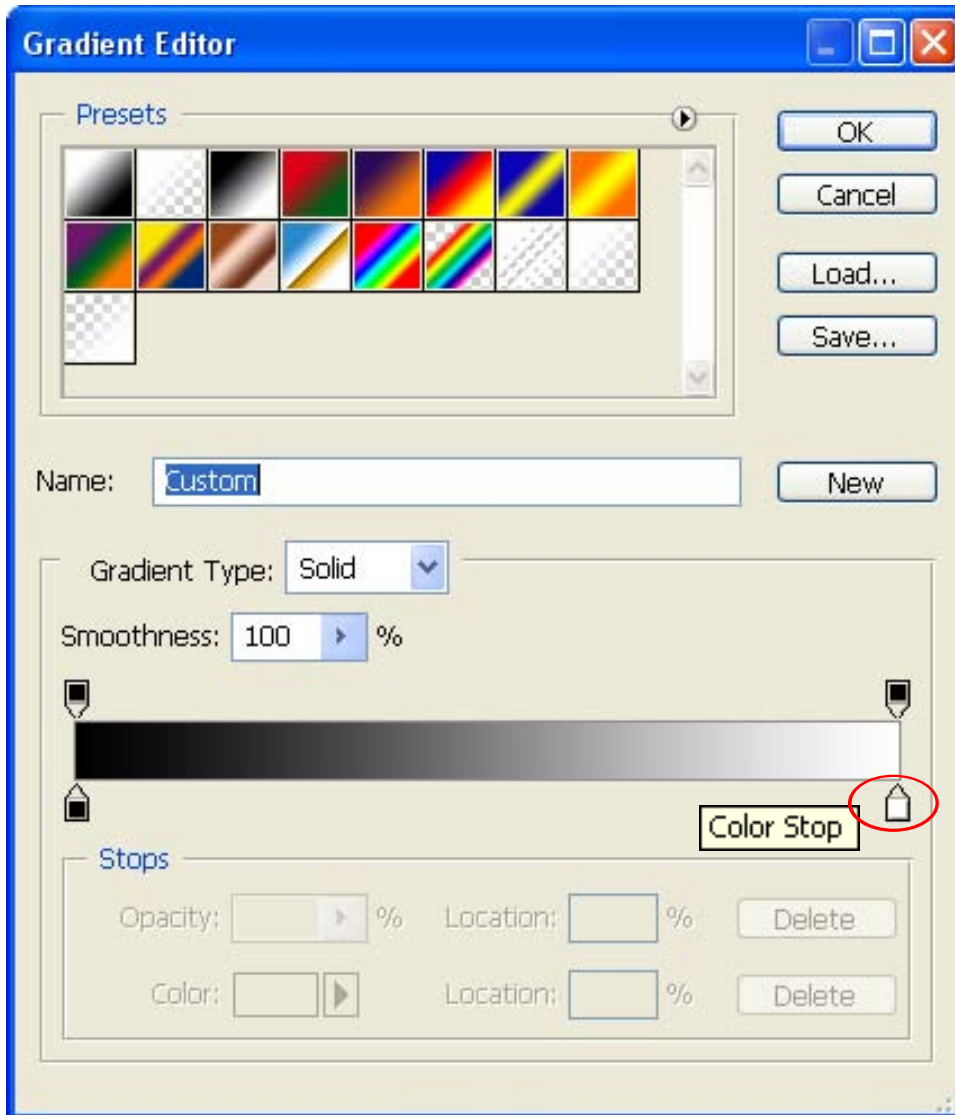
Step 3:

Make sure the Reverse checkbox is checked and click on the Gradient thumbnail. Click the colour stop on the lower left, then click on the black colour swatch. Choose 80% Black (C:0, M:0, Y:0, K:80) as the colour and click OK.



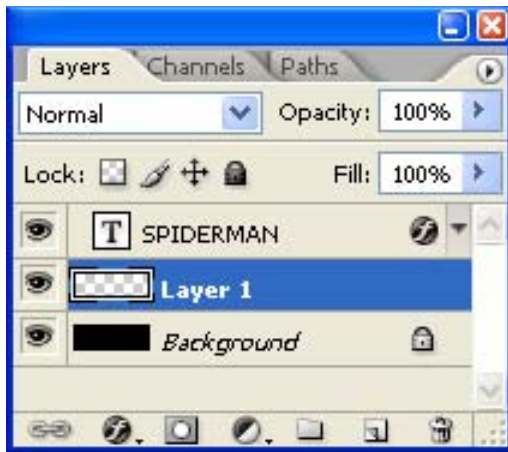
Step 4:

Now click on the colour stop at the lower right, choose 20% black (C:0, M:0, Y:0, K:20) as the colour, and click OK to close the Gradient Editor, and click OK again to close the dialog and apply the layer style.



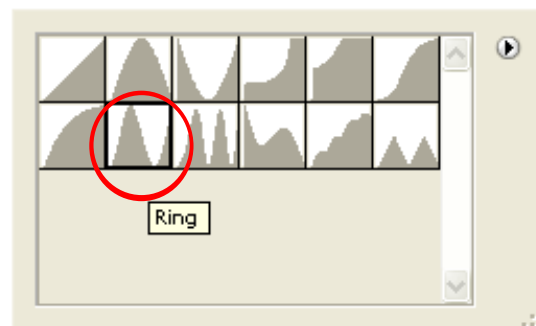
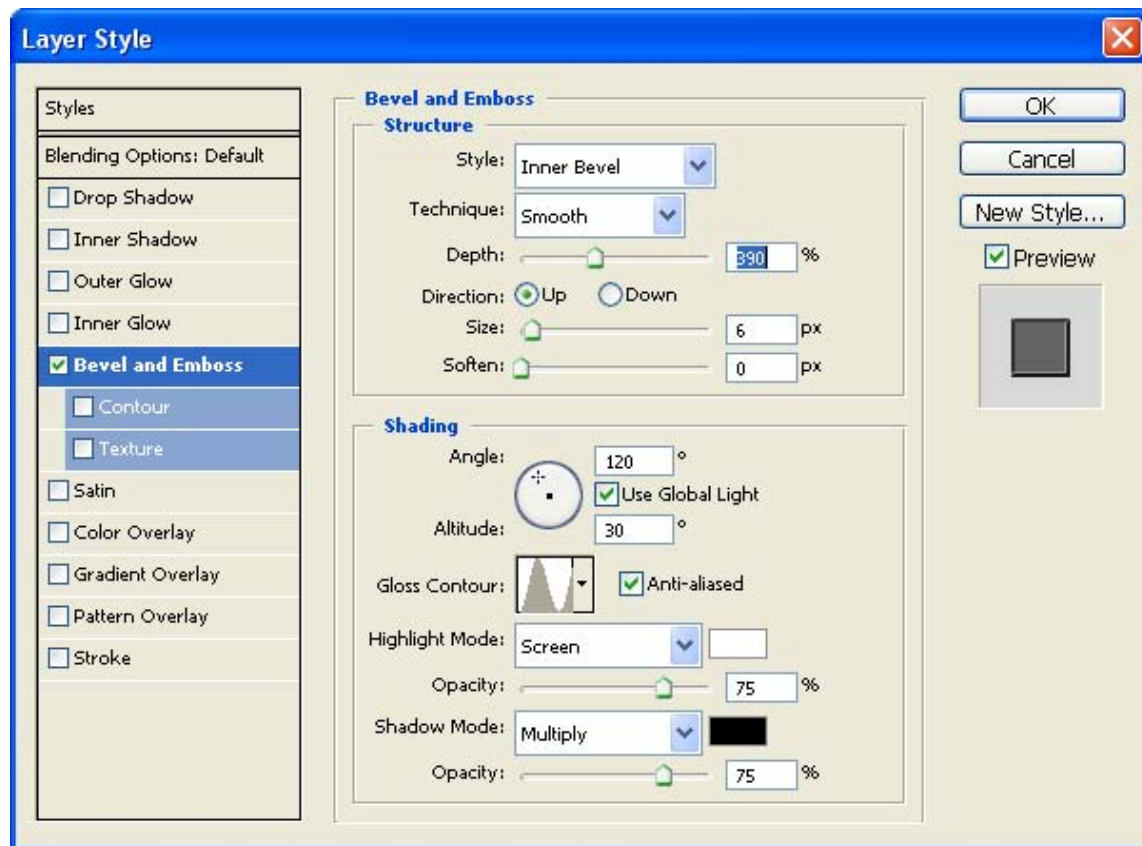
Step 5:

Create a new layer (Layer 1) by clicking on the Create a New Layer Icon at the bottom of the Layers palette. Move Layer 1 below your text layer in the Layers palette. Ctrl-Click on the text layer thumbnail to make it a selection (sometimes referred to as dancing ants). Go under Select, under Modify, and choose Expand. Enter 5 pixels and click OK. Press Alt-Delete to fill the selection with white.



Step 6:

Click on the Add a Layer Style icon on the bottom of the Layers palette and choose Bevel and Emboss. Enter 390 for Depth, 6 pixels for size. Check the Anti-aliased checkbox. Click on the down-facing arrow next to Gloss Contour thumbnail and choose Ring. Click OK to apply the layer style.



Step 7:

Click on the Foreground colour swatch, choose 90% black (C:0, M:0, Y:0, K:90), and click OK. Choose the default Brush Tool (B) from the Tool box. Using a large soft-edge brush, paint a vertical line down the center of each character (see example). Press Ctrl-D to deselect and complete the effect.

